

Silo Mural

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Creating Coonalpyn is about securing a future for our town. The young children featured on the Viterra silos mural by artist Guido van Helten are students from the local Primary School. They represent hope for the future. The project took six weeks and was completed in March 2017.



The Story of Creating Coonalpyn

Late 2015, Coorong District Council engaged with local communities to identify and assess their needs and aspirations. The small community of Coonalpyn (which had been badly affected by drought and economic recession) responded with a call to beautify and activate their main street.

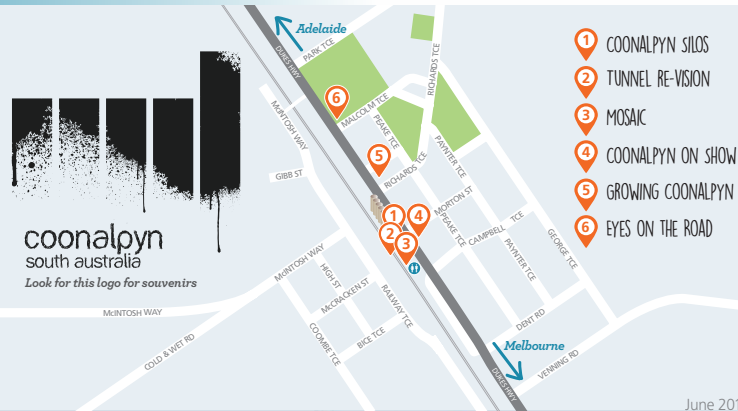
In January 2016, the Coonalpyn Arts Group was formed as an advisory and action group, supported by Council.

With funding from Council, the group developed Creating Coonalpyn - a series of six arts projects for locations along the Dukes Highway which reflect the rich stories, history and fabric of the Coonalpyn community.

Supplementary funding has also been provided from Country Arts SA (Regional Arts Fund) and business & community sponsors.

A variety of artist led projects were designed to provide:

- A means of activating and beautifying the main street
- A sense of community connection and civic pride
- Skills development for community in a variety of arts practices
- A point of interest and information for visitors.



June 2017



Coonalpyn Arts Trail



#COONALPYN SILOS #VITERRASILOMURAL #SILOKIDS

@CREATINGCOONALPYN

COORONGDISTRICTCOUNCIL



SNAPCHAT FILTER

Coonalpyn on Show ⁴

If you're here for the Coonalpyn Show or other community events, you'll see the applied flags designed and sewn by members of needlecraft group Sew 'n' Sews and the Coonalpyn Primary School with artist Anne Miles. Depicting images that illustrate the local produce, exhibits and activities that are the heart of the annual Coonalpyn Show, they were originally exhibited in the windows of the vacant shop that is now home to Oliver's Real Foods, the first of this franchise in SA.



Growing Coonalpyn ⁵

Seasonal changes and challenges, recovery and renewal are the themes for this environmental and horticultural installation that has breathed life into a once-derelict site. Led by artists Laura Wills, Will Cheeseman and Evette Sunset, local features have been reflected (*such as the water soak and stone cairns*) and examined where the natural environment and primary production meet. Start at the painted shopfront, which depicts farming practices and the Chinese gold diggers who passed through Coonalpyn, and find the garden entrance to the left. Once inside, look closely as you wander through the garden to discover the hidden treasures within.



Tunnel Re-vision ²

After leading the first railway underpass art project 20 years previously, Barbary O'Brien returned to lead the Arts Group and Coonalpyn Primary School students in restoration and reimagining of the existing *Tunnel Vision* murals. The 36 existing murals, some of which were badly in need of repair, were restored and 12 second generation murals added. Stroll through the tunnel to the dog exercise park to take a look at this fascinating outdoor gallery.



Eyes on the Road ⁶

A wedge-tailed eagle was chosen to brighten up the drab tennis court fence because it is an iconic character of the local skyline. Artist duo Hyde & Seek created the pixelated image and oversaw the image conversion into 3200 metal tabs which were carefully measured, cut and folded by the Tintinara Community Men's Shed. They were then sorted into rows and installed by 50 community members.



Mosaic Project ³

A mosaic mural has been painstakingly created as a feature at the public toilet site; a popular rest stop for travellers.

Artist Mike Tye, with local mentee Marcia Camac, worked with a dedicated team of local mosaic enthusiasts to craft the images of birds, echidna, correa and other native flora and fauna of the region.

